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The Spectator

Thursday, Nov. 3, 2016
Volume LVII
Number 9

Law enforcement investigates Hamilton for narcotics transgressions

by Ilana Schwartz '17
Managing Editor

On Tuesday afternoon, the Hamilton community received a message from Vice President for Student Affairs and Dean of Students, Nancy Thompson, about the discovery of controlled substances in a student residence hall, which led to an investigation by the New York State Police Community Narcotics Enforcement Team. The substances were found when an employee reported a broken window in Ferguson Residence Hall, which led to the finding of the narcotics. Director of Campus Safety Francis Manfredo confirmed that there were no outside informants involved in this discovery.

According to the New York State Government website, the Community Narcotics Enforcement Team "works to arrest narcotics traffickers, confiscate their drugs and seize their illegally acquired assets, and identify and apprehend violent, predatory and serial criminals." This team is under the Bureau of Criminal Investigations within the New York State Police.

Details about the controlled substances found are part of law enforcement's investigation and therefore cannot be provided by administrators. However, according to Officer Manfredo, the Campus Safety Policy and Procedure Manual requires the administration to report controlled substances, other than marijuana, to the authorities. According to the Illegal Drug Policy in Hamilton's student handbook, "other controlled substances" include methamphetamine, heroin, cocaine, cocaine base, PCP, LSD, fentanyl and fentanyl analogue. The degree of punishment for possession and sale, which is dependent upon the substance, amount of that substance, age of the purchaser and prior record, could range from a one year prison sentence up to a lifetime sentence. The handbook also states that "the College will offer no protection or immunity from prosecution by police agencies" and according to Officer Manfredo and Dean Thompson, the College intends to cooperate fully with the state's investigation.

Although the College is not permitted to release information about a student's disciplinary record, Dean Thompson explained "the student is entitled to due process" and the College's judicial process will take the results of the police investigation into account.

Additionally, Officer Manfredo did confirm that there have been previous narcotics investigations at Hamilton, but he would not comment on the details or outcomes of these prior investigations.

Regarding the impact that this investigation will have on Hamilton's campus, Dean Thompson said "the safety of our students is our primary concern, so I hope this situation will serve as a reminder, not only about the legal ramifications for drug use, but also the dangerous and quite possibly tragic consequences of using drugs." She also claimed that Hamilton survey data indicates that the use of hard drugs is limited to a very small percentage of the campus, "but any use at all can have dire consequences for the individual and the community."

As the drug policy states in the student handbook, "Hamilton is committed to the development and maintenance of a drug-free environment…and will not tolerate the unlawful possession, use, manufacture, distribution or dispensation of a controlled substance in or on property owned or controlled by Hamilton College."

COURTESY OF VIGE BARRIE/HAMILTON ALUMNI REVIEW

Natalie Babbitt with her husband Samuel Fisher Babbitt.

Natalie Babbitt, author and wife of former Kirkland President, dies

by Haley Lynch '17
Editor-in-Chief

On Monday, Oct. 31, the College Hill Community lost Natalie Babbitt, the nationally cherished author of the children's classic *Tuck Everlasting* and wife of former Kirkland College President Samuel Fisher Babbitt. She will be dearly missed.

Throughout her life, Mrs. Babbitt's work won many awards throughout a career that spanned four decades, including the inaugural E.B. White Award for achievement in children's literature in 2013. A *New York Times* Book Review published in 1977 called her "Indisputably one of our most gifted and ambitious writers for children." Mrs. Babbitt's most famous work, *Tuck Everlasting*, was developed into two films and even a Broadway musical. She was the illustrator for many books of poetry by Valerie Worth, who she met while living on the Hill since that poet was the wife of a Professor of English at both Kirkland and Hamilton after the 1978 merger.

Many current Hamilton faculty who were originally hired at Kirkland College and stayed on after the merger remember her with a great deal of affection as a talented and inspirational artist.

Professor of Art Bruce Muirhead emphasized that he and his wife are "very saddened" to hear the news of Mrs. Babbitt's death. "She impressed us right away," he explained over email, "with her wonderful presence. She was very dedicated to Kirkland College."

Others echoed this sentiment. Professor of Comparative Literature Peter Rabinowitz agrees, and added: "Natalie absolutely did not fill the role of president's wife the way that role is usually played. She was an independent person, beloved on campus as a strong, independent woman." His wife and fellow Comparative Literature Professor Nancy Rabinowitz remembers, "She was always very much her own person, was warm and informal, and gave generously of her time to student writers." One such student writer, Maggie Stern K'76, was able to comment as well. She wrote:

see **Natalie**, *page 3*

Dr. Ray gives talk on masculinity and sexual assault

by Dillon Kelly '18
News Editor

On Wednesday Nov. 2, Dr. Rashawn Ray spoke to a group of Hamilton Students about sexual assault, with a specific emphasis on men's involvement. The fairly large crowd was pretty evenly split between men and women, who were mostly Resident Advisors and leaders of various groups on campus. The group was lively and excited to hear Dr. Ray's words.

The preparation for this talk began last May in collaboration with Professor Jaime Kasinkas, who sponsored Dr. Ray's visit last spring. It was the goal of the administration to bring together various groups, such as sport teams, the counseling center, the DMC, and other student activity groups, to speak and work with Dr. Ray. The sessions are individual workshops catered to these specific groups, which is why they were closed to the rest of the campus.

Dr. Ray is an Associate Professor at the University of Maryland, College Park, where he teaches in the Sociology department. His talk was called, "Rape Culture is a Thing: Men, Media And the Glamorization of Physical and Sexual Violence." When beginning this talk, Dr. Ray made it clear that he wanted it to be less of a lecture and more of a conversation, where people felt comfortable asking questions and talking about their personal experiences.

Dr. Ray began by talking about his background and how he became involved with these issues. He attended the University of Memphis for his undergraduate degree and did his graduate work at the University of Indiana. While there, he conducted a yearlong study about fraternities, where he would follow the members to understand their lives. He learned that men often do not have the necessary language to talk about sexual assault, causing him to pursue this issue and educate men specifically about what should know.

He then went on to show various pictures from the media that contribute to the commonly held notion that men are socialized to conquer their sexual partner. To further prove this point, Dr. Ray discussed a study on of his graduate students conducted that entailed asking men how they knew women wanted to have sex with them. What they discovered was that consent was rarely explicitly given and that as the sexual acts progressed, silence dominated the

see **Assault**, *page 3*

Utica children and families come to campus for Trust Treat

by Noelle Connors '19
Staff Writer

On Monday, Oct. 31, over 120 children from Utica came to campus as ghosts, superheroes, dinosaurs and many more creative costumes to go trick-or-treating as part of Trust Treat. Around 250 Hamilton students helped put on this event by hosting haunted houses and candy stops, or by leading children from stop to stop as tour guides throughout the night.

The Trust Treat event began in 1993 to honor Eric Trust, who died on Halloween in 1992 during his first year at Hamilton due to a health complication. Since then, the Hamilton College Newman Council has organized this event to honor him by creating a safe place for children from Utica to come to Trick-or-Treat. The Thea Bowman House in Utica sent over 120 children and chaperones this year to celebrate Halloween at Hamilton, making it the largest Trust Treat yet. As Kate Bushell '17 and a representative of the Newman Council said, "This amazing showing was appropriate since the Trust Family was on campus this weekend for a basketball alumni gathering. While here, they promised that they would forever support Trust Treat, because they know it is something Eric would

see **Trust**, *page 3*

PHOTO BY AMELIA BOYD '20

Students advocated for their chosen presidential candidates in a debate hosted by the Hamilton College Democrats and the Government Department.

Panel discussion on presidential nominees provides platform for student debate and engagement

by Ben Katz '20
Staff Writer

On Tuesday, Nov. 1, Hamilton College Democrats and the Government Department co-sponsored the first ever "Presidential Supporters' Forum." In years past, College Democrats and College Republicans had co-hosted a debate among members of the clubs representing their respective candidates, often over Fallcoming and Parents Weekend. But with College Republicans' declining to endorse the Republican nominee Donald Trump, and with the club split between Trump, Democratic candidate Hillary Clinton and Libertarian candidate Gary Johnson, no such debate could take place.

The forum featured representatives of Trump, Clinton and Johnson and was moderated by Sam Rosenfeld, a visiting assistant professor of government who studies political parties and American political development. The guidelines for the forum provided that the representatives of the three candidates did not have to follow their candidates' stated positions exactly, and were allowed to mix their own opinions as long as they stayed in line with the candidates' general positions. Arielle Saber, a first-year who attended the forum, thought that "[the representatives] did a great job and seemed really well-informed."

Audience members were responsible for asking questions, which focused on a wide variety of topics, both pertinent to policy differences between the three candidates and to differences in character and temperament. Many of the questions directed at the candidates focused on economic and trade policy, specifically Trump's unorthodox anti-free trade position. Additionally, students questioned the candidates on their national security positions and credentials, focusing on the role of the United States in Iraq and Syria after the fall of the Islamic State. Other questions focused on race relations in the United States, the direction that the U.S. is moving in and Supreme Court nominees. Saber especially "appreciated the question about the Supreme Court justices. A huge issue that I think has been somewhat overlooked throughout this election is the fact that our next president will have incredible influence over the future of the Supreme Court. When asked about their plans to fill these seats, each student responded in such a way that clearly aligned with their respective candidates and their political party in general.

I think it's great that despite all of the other (in my opinion relatively pointless) issues that have been brought to the forefront in this election, specifically those having to do with the nominees' online presences, we, the voters in this election, can still recognize the importance of the Supreme Court in our government and the role the president has in nominating justices." Much as in the real debate, no questions were asked by the audience on the environment and climate policy, though Professor Rosenfeld threw in a question at the end about climate change and environmental regulations.

Perhaps the most valuable contribution of the forum to Hamilton was that it allowed the sharing of vastly conflicting views in a dignified and respectful manner. Saber said, "While I disagreed with nearly everything the student who represented Trump said, I do think he spoke clearly and in a way that allowed him to be convincing. It was refreshing to hear someone speak eloquently about Trump's policies, as opposed to the ridiculous rhetoric we've been hearing throughout the entire election. The forum sounded more like how a presidential debate is supposed to sound—very different from the behavior in the actual debates!"

Charles Dunst '18, the co-President of Hamilton Democrats echoed this sentiment. "It was great to see the diversity in thought on this campus in practice."

AMHERST BATES BOWDOIN COLBY CONNECTICUT COLLEGE

NESCAC NEWS

by Emily Eisler '17
News Editor

Tufts University janitors vote for union to call for a strike

On Thursday, Oct. 27, janitors working for Tufts University voted to authorize their union to call for a strike in the event that their representatives did not come to an agreement with the university's cleaning contractor that would provide them with higher wages and more full-time employment before their contracts expired on Monday, Nov. 1. Tuft's cleaning contractor, C&W Services, has been negotiating with the janitors' representation since last August. Almost 200 custodial staff are covered under these contracts. C&W Services said in a statement that they have, to date, "proposed a wage increase, family health insurance coverage with no employee contribution, increases in the Union's Pension and Training Funds as well as contributions to the Union's Legal Services Fund." Tufts themselves have stated they believe the two negotiating parties will come to an agreement on their own.

Wesleyan University begins use of new solar array

On Nov. 1, Wesleyan switched on their new solar power array, weighing in at 4.5 acres, 4,162 solar panels and 750-kilowatts. It will generate around 1.2 million kilowatts of energy per year, providing power for 5 percent of the campus. The system was developed in partnership with Greenskies Renewable Energy. Wesleyan already utilizes two of their own natural gas generators. With this new addition, the university now produces 85 percent of the energy it uses on its own campus. This is the university's fourth solar panel project, with panels already present on a residential building, some parking structures and the admissions building.

Trinity College observes annual Red Flag Campaign

The Women and Gender Resource Action Center (WGRAC) at Trinity College led their annual Red Flag Campaign, an initiative they have taken part in since 2008 to educate people on the issues and indicators of abusive or unhealthy relationships. One of the student organizations within WGRAC, Students Encouraging Consensual Sex (SECS), is helping host the event with funds they received from the Violence Against Women Office within the Department of Justice. The organizations are bringing awareness on campus to these issues by displaying a peace sign composed of red flags on the campus' lower long walk. Student and community education on bystander intervention and healthy relationships are part of the focus as well.

MIDDLEBURY TRINITY TUFTS WESLEYAN WILLIAMS

Dr. Ray speaks to student leaders about sexual assault

*from **Dr. Ray**, page 1*

interaction. He emphasized the point that men are socialized to view sexual encounters simply as "getting around the bases," and wearing women down.

Dr. Ray believes that it is because of the silence that surrounds sexual acts that men do not have the language to talk about sexual assault. This is his mission — to educate men (usually who are white, heterosexual, cis-gender, and privileged) about how to talk about and prevent sexual assault. He says that it is all about collaboration, giving men the tools to acquire consent in a way that is perceived as "cool," including phrases such as "are you ok?" and "is this ok for me to do?" Dr. Ray wants to breakdown what he calls the "grey area" of sexual assault, to make it clear that consent is given and that both parties are comfortable.

He spoke about how to make men aware of the misconceptions surrounding sexual assault and to then have them ultimately speak up to those around them that do not yet have this "language." Dr. Ray notes that simple phrases such as "dude, that's not cool" or "don't say that," are effective while also maintaining a level of "coolness."

The lecture ended with Dr. Ray's main goal — making the normalization of sexual assault "uncool." He believes this can be done by again, giving men the language to discuss sexual assault, as well as prevent it. He openly acknowledged that the people in attendance were individuals who care about these issues; however, he wants the people who are ambivalent or don't view these issues as having to do with them. By leveraging what one has, Dr. Ray believes that those who are already involved can get those who don't care to pay attention. He gave the example of making it mandatory to attend lectures or events, making it clear to those who don't care the implications of their actions if they choose not to comply. Dr. Ray understands that this solution is not perfect, but it does move the conversation in the right direction.

The talk ended with a question and answer section that included more personal anecdotes from Dr. Ray's life and experiences dealing with these issues. One story that stood out was when he talked with his two young sons about what sexual assault is after one of his son's friends kissed a girl on the playground even though she did not want to be kissed. He wants to start the conversation young, to ensure that young men specifically, have the knowledge and understanding that sexual assault is not acceptable. The talk was received to incredible praise and definitely resonated well with the students in attendance, who are passionate about these issues.

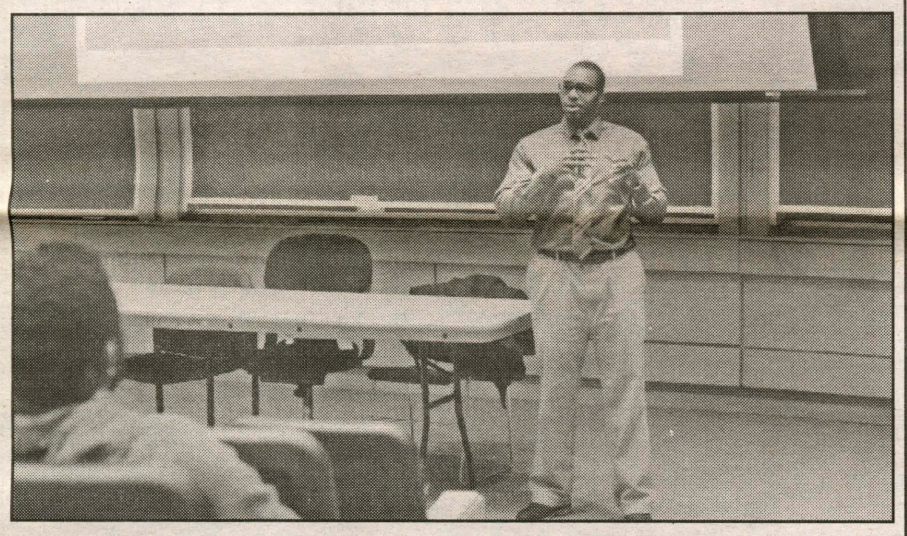

PHOTO BY ERIC LEE '18

Dr.Ray spoke with student leaders about prevention of sexual assault with a special focus on education.

250 students involved in organization of Trust Treat

*from **Trust**, page 1*

have loved."

From 5:00 p.m. to 8:00 p.m. on Monday, 45 tour guides lead groups of children to 30 candy stops and 2 haunted houses. One of the most popular stops was at the President's Office, where President David Wippman greeted trick-or-treaters accompanied by Alex the mascot. The Chemistry Department also put on an exciting science show for their haunted house which all of the children loved. Several clubs, fraternities and sororities, residence halls, sports teams and friend groups hosted candy stops to help the children have fun trick-or-treating.

Lilly Yangchen '20 described her experience at Trust Treat, saying, "It was my first time volunteering for Trust Treat and I had a lot of fun taking my three little superheroes trick-or-treating around campus. It was heartwarming to see their faces light up as their bags filled up with fancy candies. My happiest feeling was knowing that the children were having a great time throughout the tour. I had my moment of joy when some of them came up to hug us before leaving. I am definitely doing this again next year because I had such an amazing experience!"

Christina Plakas '19 recalls, " it was a wonderful experience and some kids even came up to hug us so it was nice to know that we could give them a Halloween to remember!" Other students enjoyed the opportunity to embrace the holiday spirit. Hayley Berliner '19 says, "It was fun to get into the Halloween spirit by dressing up and decorating the room with ghosts." For Hamilton students who have fond memories of trick-or-treating as kids, Trust Treat is a great opportunity to pass on that fun to younger kids from Utica.

By embracing Hamilton students' enthusiasm for Halloween, Trust Treat helps children from Utica have a safe and memorable trick-or-treating experience.

Natalie Babbitt, acclaimed author, dies at 84

*from **Author**, page 1*

"Natalie was one of a kind. I saw her every Tuesday at 1:00 p.m. for 3.5 years, independently… She called me 'dearie'… and had a tremendous influence on me for 40 years! She was genuine, earnest and was an amazing writer and person! As well as a terrific editor." According to Stern, Mrs. Babbitt "hated the word 'got'" in writing; subsequently, Stern herself reports that she "still tr[ies] never to use it" to this day.

Professor (Peter) Rabinowitz continued: "She was always herself; whoever you talked to about her always saw the same person. She was extremely—not self-confident, but—self-assured. She knew who she was and she was happy with who she was and she was who she was and just didn't let any of the crap of the world bend her."

Mrs. Babbitt fostered a strong community on the Hill with her warmth and energy. Professor Muirhead referred to her as not only a "gifted and talented artist and writer," but also an entertainer who had "a lot of flair." In fact, Mrs. Babbitt and her husband used to host the whole Kirkland College faculty in their house every Christmas season. "We have fond memories of those times… There is no way you could forget Natalie Babbitt," concluded Professor Muirhead.

Mrs. Babbit's former student ended on a poignant note: "I secretly believed that she had drunk from the magic well. But I guess she didn't. The world is off kilter without Natalie."

Campus Safety Incident Report

In an effort to increase Campus Safety's transparency and draw attention to students' dangerous and destructive behaviors, *The Spectator* will publish a selection of the previous weekend's incidents each Thursday. The entire report is available in the online edition of *The Spectator*. Both Campus Safety and *The Spectator* will use their discretion regarding what is published.

Saturday October 29, 2016

12:10 A.M. Area Check – Babbitt Hall

12:42 A.M. Suspicious Activity – Campus Road

12:47 A.M. MHL – Visitor Parking Lot

3:18 A.M. Area Check – Bundy Dining Hall

10:02 A.M. Fire Alarm – Babbitt Hall

12:08 A.M. Area Check – Bundy East/West

8:42 P.M. Fire Alarm – ABC House

10:59 P.M. Medical Emergency – Residence Hall

11:16 P.M. Medical Emergency – Bundy Dining Hall

11:46 P.M. Disruptive Party/Failure to Comply – Bristol Center

Sunday October 30, 2016

12:03 A.M. Medical Emergency – Bundy Dining Hall

12:08 A.M. Medical Emergency – Bundy Dining Hall

12:08 A.M. Disruptive Party – Bristol Center

12:13 A.M. Medical Emergency – Bundy Dining Hall

12:29 A.M. TipNow Complaint – Eells House

1:15 A.M. Weapons Possession Violation – Wertimer House

4:00 A.M. Suspicious Person/Trespass – Visitor P/Lot

9:45 P.M. Trouble Alarm – Milbank Residence Hall

10:59 P.M. Medical Emergency – Residence Hall

Your Vote Counts

In several days, millions of Americans will head to election booths to cast their ballots. For the vast majority of Hamilton's student body, this will mark their first opportunity to vote in a presidential election. This moment comes during an unusually fraught election cycle, the results of which will vastly alter the trajectory of our nation. While voter ambivalence has always been a problem in America to a degree, the unusual and sensationalized nature of the 2016 election has left myriad members of the electorate particularly disillusioned. Some may even be tempted to forgo voting or boycott the principles on which democratic participation is based; others may simply forget.

Mail Center employees have mentioned that there are a large number of absentee ballots still sitting in students' mailboxes as of Tuesday. *The Spectator* would like to take this opportunity to implore that students of Hamilton College recognize and act upon their democratic responsibility before this opportunity is lost.

Though some argue that individual votes in elections do not alter the final the results, most recent polls show the two main candidates racing neck-and-neck, and we know that only a few hundred votes were the deciding factors in the contested 2000 presidential election. Moreover, in spite of our nation's current focus on the presidential race, the ballot will feature much more than a single check box.

In many states the ballot will include candidates for the U.S. Senate, U.S. House, State Senate, State Assembly, local judges and school boards, as well as state ballot measures and municipal elections. These are not trivial choices. They represent choosing elected officials or passing laws that may have a greater impact on our daily lives than presidential directives. The U.S. Senate approves the federal budget and confirms Supreme Court justices and the race to control the Senate is very close this year. The state senates and assemblies craft the majority of local laws and regulations. Let us not forget that controversial legislations such as the HB2 bill, which eliminated LGBT anti-discrimination protections in North Carolina, was passed through a state assembly. It could be argued that reforming policing and public education in the United States starts at the local level.

If you have not done so already, *send in your absentee ballot*. Your vote counts.

Correction: Our Oct. 6 issue included an article entitled Annual BLSU and La Vanguardia event applauds Latinx heritage and culture, *mentioning that Eva Lynch-Comer is Dominican, but she is Costa Rican.* The Spectator *regrets the error.*

The Spectator editorial represents the opinions of the majority of the editorial board. It is not necessarily unanimously agreed upon.

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The Spectator is a publication of the Hamilton College Media Board. A volunteer staff of students handles all aspects of the weekly publication. The purpose of the newspaper is to provide the Hamilton Community with an honest, fair, timely and high-quality publication.

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Celebrating 168 years, we were first published as The Radiator *in 1848.*

The Spectator

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Letters to the Editor Policy

The Spectator 's Letter to the Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college and Hamilton community members.

The Spectator has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. *The Spectator* reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

About Us

The Hamilton College Spectator, *publication number USPS 612-840, is published weekly by the Hamilton College Student Media Board while classes are in session. For more information e-mail spec@hamilton.edu. Our offices are located on the second floor of the Sadove Student Center. The deadline for advertisements is Monday the week of publication. For further information, please e-mail specads@hamilton.edu.*

Better Latin-American relations can only be achieved through cultural education

by Cesar Renero '17
OPINION EDITOR

On Oct. 27, Ernesto Domínguez López, associate professor and the director of the Center for the Study of the United States at the University of Havana, gave a lecture at Hamilton College concerning the changing dynamics of the U.S.-Cuba relationship, stressing particularly the Cuban viewpoint in an area of foreign policy that has been marked by tension and mistrust for six decades. The relevance of this talk is exacerbated not just by the racist rhetoric of the Trump campaign, but by the demographic reality that Hispanics are already the second-largest ethnic group in the U.S. behind non-Hispanic whites.

Domínguez López placed his analysis of the warming of relations almost entirely in Cuban terms, giving a refreshing viewpoint that is often dominated by American perspectives. He stressed that the start of relations does not imply an immediate normalization of relations, but rather is part of a broader regional realignment. While he hopes for a prompt end to the embargo, he recognized that there is much diplomatic work to be done before American-Cuban trade becomes a reality. He especially praised the direction the Obama administration took regarding the issue, predicting it would win favor among Hispanic voters.

In terms of Latin American policy, Domínguez López characterized the Cuban issue as a central roadblock in many countries' trust of the United States. This viewpoint, while perhaps unfamiliar to American audiences, is frequent in left-wing circles south of the Rio Grande. The legacy of the Cold War not only left Cuba isolated, but also stymied democracy and growth in the region. U.S.-backed dictatorships in Chile, Argentina, Brazil and Central American countries are still fresh in the minds of many Latin Americans. Coupled with the increased income inequality and wealth concentration of American-led neoliberalism, these foreign policy failures partly explain why populist politicians, such as Evo Morales, have found electoral success by defying "Yankee Imperialism." Normalizing relations with Cuba is a major step in the right direction to regain trust in the region and ameliorate the negative effects our Cold War policy has had on the region.

Relating to Cuba's Marxist-Leninist regime, Domínguez López addressed the lingering question of who will succeed once the Castros leave power, pointing to Miguel Diaz-Canel as the most likely contender. This implicitly suggested that Cuba will not have a democratic revolution once its ruling dynasty dies out. Rather, Cuba will focus on salient measures to increase its competitiveness and economic activity without radically changing its political structure—a compromise reminiscent of capital-friendly Chinese communism. He highlighted the geopolitical position of Cuba as a potential regional trade hub and the construction of the Mariel Harbour as part of the ongoing efforts to increase Cuban influence in its immediate vicinity, also acknowledging the large Cuban-American population in the Floridian Peninsula. While such an idea may seem far-fetched, it also speaks to the desire of a freer, more connected Cuba that can keep up with a changing world.

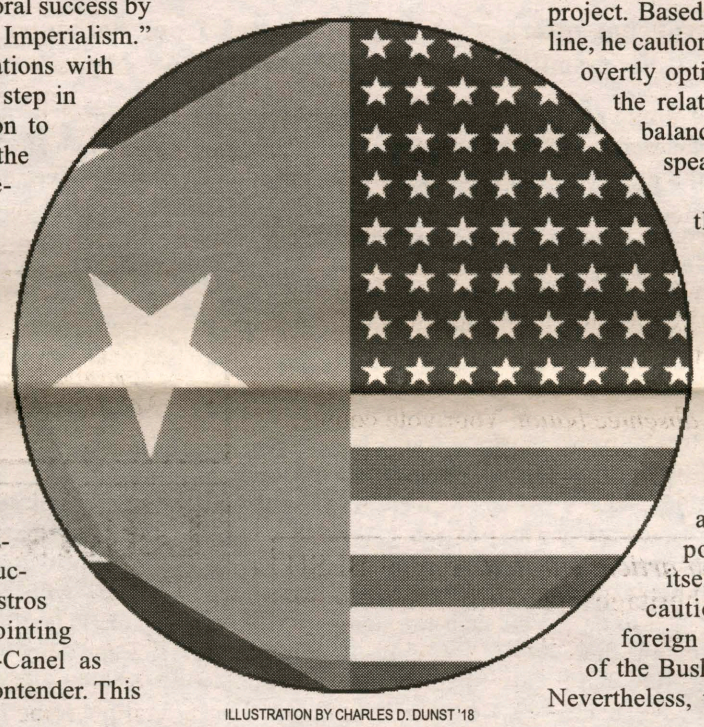

ILLUSTRATION BY CHARLES D. DUNST '18

However, Domínguez López's comments must be taken with a grain of salt. His positions do not necessarily reflect the stance of the Cuban government, but certainly inform the methodology and schemas that are being used within Cuba to open its economy to the world. Following his remarks, Sol M. Linowitz Visiting Professor of international affairs and former U.S. Ambassador to Mexico and Argentina, Tony Wayne explained the diplomatic process that entailed the warming of relations, which was a two-year project. Based on such a timeline, he cautioned against being overtly optimistic regarding the relationship's future, balancing out the main speaker's idealism.

In a way, the two speakers' dynamic reflected the current state of affairs: a money-thirsty nation desperate to increase economic growth, grappling with an aging superpower that finds itself treading more cautiously since the foreign policy disasters of the Bush administration. Nevertheless, the lecture itself was a representation of increased interest in the region. Donald Trump's campaign has already lambasted Mexicans, and his most concrete foreign policy is that of his infamous border wall. Hopefully a majority of Americans will reject him at the polls, but it does evidence growing feelings of isolationism and nativism that will only engender ineffective foreign policy that fails to take into account other nations' perspectives.

Beyond the lecture, we as Americans must realize that while we can deliberate the extent of our involvement halfway across the world, having good relations with our neighbours is critical to our national security and is ultimately in our economic interest. This can only be achieved with greater understanding of the idiosyncrasies of each national culture and political arena in one of the most diverse regions on the planet. Hamilton seems to have taken note, and appropriately secured Wayne, an expert in Latin-America, as a professor for this semester. We, too, should take note and begin concerning ourselves with our oft-ignored continent, instead of capitulating to the pangs of dread that seem to guide the conversation relating to terrorism. This is not to say that terrorism should be ignored, but that our foreign policy's obsession with it is hampering opportunities for greater cooperation with peoples that are already living on our side of the world.

Hamilton's study abroad language requirements limit options

by Paul Giuliano '19
SATFF WRITER

As a sophomore, I have begun my search for a study abroad program for my junior year. Hamilton offers a wide variety of great study-abroad programs, even including domestic options such as Washington D.C., New York City, Boston or the Adirondacks. While reviewing the approved international abroad programs that Hamilton offers, I found a plethora of opportunities, with over 100 different selections. Excited about the possibility of studying in a foreign country, I delved deeper into each program to see which one was the best fit for me.

Aimed more specifically at studying in Europe, a number of countries landed on my list: Italy, France, Germany, Spain, Russia. Naturally, I was disappointed when I learned that in order to study in these countries I must have met certain language requirements at the College. All of a sudden my top preferences were gone, some of the most popular countries in Europe had been taken off the table. I was disappointed to find that countries with the language requirements happened to be my favorites.

My excitement somewhat dimmed, I continued my searched for a European program that fit my interests. There were plenty of options in English speaking countries such as the United Kingdom or Ireland, but I was seeking a more cultural experience where I could live in a world with a new language. The countries left were Sweden, Switzerland, Iceland, Hungary, Greece, Czech Republic and Denmark (not all of which have classes that fit my major/minor). While these are all excellent choices, they are very different from the popular Western European countries that require a language.

The choices are limited as well, as a little over 40 percent of the available countries in Europe require languages. I believe that the school should either offer requirement free programs alongside the established programs or expand the selection of European programs. Offering requirement free programs alongside the existing programs offers two very different experiences while appealing to a large part of the Hamilton student body. Students that meet the language requirements can continue to participate in programs in their respective languages while students who are interested in studying in Western Europe but have no language experience can still study where they so choose.

I am all for the intensive language programs and those who choose to participate in them are certainly getting more exposure to the culture of their respective country. However, prohibiting unilingual students from exploring countries and cultures they may be passionate about is a disservice. Western European nations tend to have a large population of English-speaking citizens and I believe it is quite easy to immerse oneself in a given culture without the knowledge of their language.

Culture is more than just language; it is a people's way of life, their art, their history, all of which needs little to no translation to observe and take part in. If the college limits its students' participation in certain programs, then I believe it needs to expand its number of approved programs throughout Europe in order to compensate. Countries such as Belgium, Portugal and the Netherlands are possible countries that could provide the Western European allure without the language requirements.

While my personal interests didn't include Asia, the language requirement also restricts students' ability to go to China and Japan. Again, I completely support the College's prerogative to encourage students to take the language prior to studying abroad, as it does provide an enhanced cultural experience.

However, completely excluding students without language experience is a disservice to the student body and can impede on their college experience. Hamilton College has a wonderful selection of study abroad opportunities that any student would be fortunate to participate in. That said, including complementary programs that do not demand specific language requirements would greatly enhance the students' off-campus experiences and give students more freedom.

Study abroad programs are well-facilitated, but are in need of updates

by Grace Ward '17
Opinion Contributor

PHOTO COURTESY GRACE WARD '17

The HCAYS program offers a variety of classes from flamenco to Spanish theatre (Spring 2016 class pictured), but it is essentially the only viable study abroad program for Hispanic Studies majors.

I recently edited and compiled a series of short 3-5 second videos I took throughout last semester when I studied abroad in Madrid with the Hamilton College Academic Year in Spain program. It made me extremely nostalgic for the experience that I feel so incredibly lucky to have had. I won't be cliched and say it changed me, though, because you can't improve perfection.

Since high school, I always knew I was going to study abroad. I'm too restless to have stayed in one place for all of my four years of college. HCAYS (Hamilton College Academic Year in Spain) was just the break I needed from the Hamilton bubble that can get to be more than just a little monotonous. The group was largely made up of Hamilton students, but I hadn't known most of them personally until we touched down in Spain. I probably wouldn't have gotten to know most of those fabulous people if it weren't for the shared experience.

The program itself was well-facilitated and thorough. I took some of the best classes with some of best professors I have ever had. I absolutely loved my host family and miss them pretty much most of the time. Suffice it to say, I had a life-changing experience in Spain, getting intimately acquainted with a culture different than my own. I would recommend it wholeheartedly to anyone who is thinking about going abroad.

However, one thing I came to realize though is that going to Madrid wasn't that much my own choice. The Hispanic Studies concentration requires a cultural experience that is almost always fulfilled by enrolling in the HCAYS program, making it difficult to be a major without going. What's more, there is a proficiency requirement to be accepted into this language-intensive program. When I decided to be a Hispanic Studies major, there was a heavy implication that I would go to Madrid. As I came to acknowledge this fact, I remained happy with the situation because HCAYS provided certain comforts and familiar faces that were very helpful for me personally.

Nevertheless, for other students it served as more of an obstacle. If someone does not want to do the Hamilton Madrid program, they have to make a tradeoff between getting credit (and GPA equivalency with HCAYS) and doing the program of their choice. For many, this option is tough due to the high price of enrollment for such an extensive program. Offering more alternatives can also help students choose a less-expensive program. Since student debt is probably college graduates' most pressing concern, we shouldn't dismiss this reason quickly.

The resulting emphasis on Spain with the cultural requirement also detracts from the importance of Latin America and can impede students from experiencing any range of complex, dynamic Latin cultures. Especially in the current political climate, we should prioritize cultural enrichment from the region that ultimately will shape most Americans' interactions with Spanish. While Spain is certainly culturally rich and vibrant, Latin America offers an equally unique and valid perspective that is often ignored at the academic level.

Despite these drawbacks, I have to say HCAYS was the best study abroad option for me. However, it might not be the best option for everyone—or even a feasible option for everyone. Is this an inherent problem with the concept and privilege of study abroad? Could a solution be found within changing the Hamilton program or within changing the study abroad approval and credit transfer process? Maybe opening the door to more programs can also help HCAYS to stay up-to-date, and become an even better option that students will find more rewarding and fulfilling.

Thumbs Up	Thumbs Down	Who Cares?
F.I.L.M. ft. Alloy Orchestra presents Variety: nothing screams "benefits of a liberal arts education" quite like listening to three men play eight different instruments and 30 pieces of scrap metal while a silent film plays in the background. **Everyone we know got their periods this weekend: Our friendships are so strong we've achieved menstrual synchrony.** **No one we know had to take Plan B this weekend: There are few things worse than lugging that ridiculous plastic box to the front of the CVS and being rung up by a judgmental old lady.**	**R.I.P. Vine: I'm really going to miss accidentally clicking on them in my Twitter feed & having them play out loud in the bathroom where i was trying to surreptitiously use my phone.** **Amelia Earhart maybe didn't die in a plane crash but survived alone on a deserted island for several weeks: Honestly this just seems like overkill. Had she not been through enough already when HER PLANE CRASHED?** **Standing Rock: Apparently peaceful protest is no longer a protected right? We are confused: a little, disappointed: A LOT.**	**The election is coming up: Just please please please let this nightmare be over.** **It's not so much that we don't care as that we don't know whether we're happy or sad.** **We're mostly just sick of feeling incredibly anxious about possible futures and want to get a head start on feeling incredibly anxious about the actual future.**

by Rachel Alatalo '18 and Tara Cicic '18

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

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Email spec@hamilton.edu if you are interested.

Bachelor and Bachelorette

Liza Frazier '19

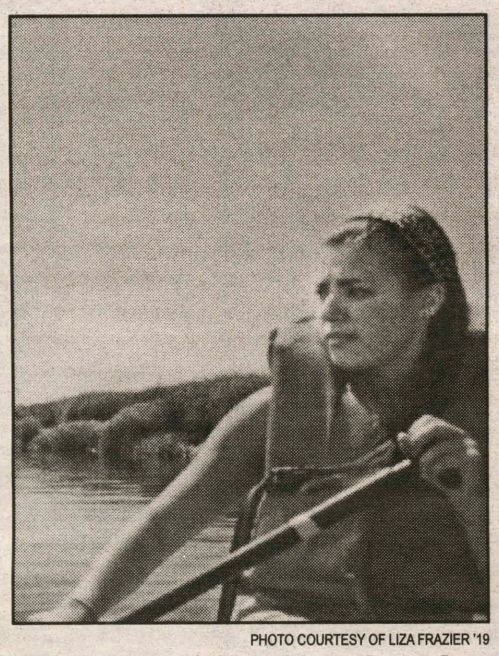


PHOTO COURTESY OF LIZA FRAZIER '19

Hometown: *Natick, M.A.*
Home on Campus: *Minor.*
Major: *Government.*
Turn On? *Consent.*
Turn Off? *Pants that don't fit well.*
If you were a dorm which would you be and why? *Keehn because there are some very weird people and some less weird people and it kind of evens out.*
What advertising slogan best describes your life? *Just do it.*
Lights on or off? On.
What TV genre best describes you? *Reality TV, because I love watching drama but I don't actually want to be a part of it.*
What's the best pick-up line you've ever used/had used on you? *"I'd love to lie-za next to you," –Cilly, right now.*
What's the last lie you told? *"I'm going to finish this reading tonight."*
What's the meaning of life? *Pet all the dogs you can.*
If you were any social space, what would it be? *Bundy because I'm kinda sweaty and I wish I actually had food.*
Which member of Disney royalty are you? *Sebastian from* The Little Mermaid.
Which American historical figure are you most attracted to and why? *Young JFK because he was just flat out gorgeous.*
If you could join one group on campus, what would it be? *Hamilton Republicans AND the Hamilton Democrats. Gotta keep the people guessing.*
What's your patronus and why? *A ferret. They're kinda cute but also a little creepy.*
If you could break one rule at Hamilton and get away with it, which would you choose? *Playing in the KJ water feature.*
Who would you say is your campus crush? *Marge.*
Who would you say is your faculty crush? *Also Marge.*
What is the weirdest thing currently in your room? *A rubber wolf mask that materialized in our room freshman year... It's just ours now.*
If you could remake the points system what would be the number one offense? *Stealing bikes. F*** those guys, they're the worst kind of people and should be ashamed of themselves. I know that their mothers would be ashamed of them, too.*
Favorite campus study spot? *3rd floor library–silence is golden, people.*

Aaron Collins '19

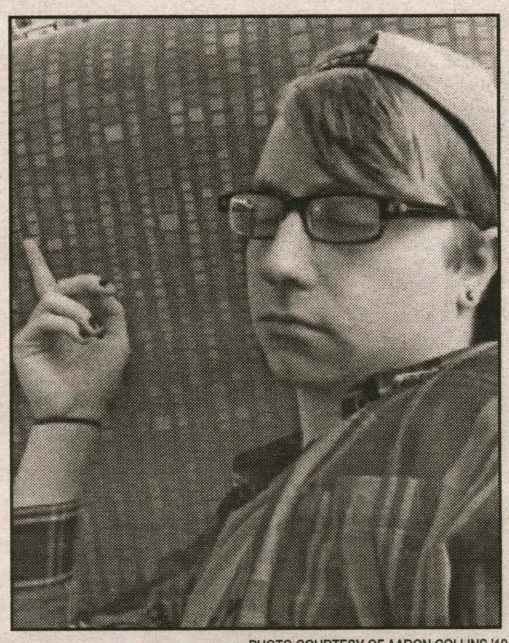


PHOTO COURTESY OF AARON COLLINS '19

Hometown: *Berne, N.Y.*
Home on Campus: *Root.*
Major: *Psychology.*
Turn On? *Being able to hold a long conversation without issue.*
Turn Off? *Referencing 2007 memes.*
If you were a dorm which would you be and why? *Wally J. It's weird and out of the way but everybody knows it exists and it's actuallly pretty cool.*
What advertising slogan best describes your life? *"It's what your right arm's for."*
If you had to describe yourself as the love child of any two musicians, whom would you pick and why? *Nergal and Taylor Swift. I'm pretty Kvlt but I'm also super f******* basic.*
Lights on or off? *Depends on the situation. You'll have to find out yourself.*
What TV genre best describes you? *British Mockumentary.*
What's the best pick-up line you've ever used/had used on you? *I like your shirt.*
What's your type? *People I can't have. (Sheds single tear).*
If you were any social space, what would it be? *The basement of Sadove: out of the way, a bit dark but a lot of fun.*
What are three things you cannot live without? *Music, dogs and chocolate.*
Where do you go when you want to be alone? *If I told you that, I wouldn't be able to go there to be alone anymore now would I?*
If you could join one group on campus, what would it be? The Daily Bull. *Everything they do is amazing.*
What's your patronus and why? *A platypus as they've just got a hell of a lot going on. They're mammals with beaks that lay eggs and the males have poisonous spurs on their hind legs. Is anything cooler than them?*
If you could break one rule at Hamilton and get away with it, which would you choose? *I'd get onto the roof of every single building...*
What would you give a thumbs up? *Ironically stepping on the map.*
What would you give a thumbs down? *Meninism.*
What's the weirdest thing currently in your room? *Four cans of silly string. Don't ask.*
Who would you say is your faculty crush? *Ravi. Easily.*

MODEL UN: A MODEL OF SUCCESS

by Michelle Chung '20
STAFF WRITER

This past weekend consisted of dozens of placards, gavels, business suits and dresses as 13 Hamilton students attended the Model African Union Conference Oct. 21-23 at Colgate University. This three-day conversation sparked debate from students across the New York 6 schools, including Colgate, Hobart and William Smith, St. Lawrence, Swarthmore and Union. Led by advisor Kira Jumet, Assistant Professor of Government, and President Daniel Berrick '18, the team managed to win 10 out of 18 total awards and received great recognition for their outstanding performances.

Berrick has been a part of Model UN since his junior year of high school and since his sophomore year at Hamilton. He explains that he's always been drawn to the experiences and opportunities the club gives for participants to become successful speakers and thinkers. "It's a club that allows you to develop your oratory skills, your analytical skills and your writing skills. But most importantly, it's a club which requires you to be able to think on your feet if you want to succeed."

Kira Jumet (left), Cesar Guerrero ' 20, Edsel Llaurador '19, Claire Moutafian '20, AlMahdi Mahil '20 and David Rayudu '19.
PHOTO COURTESY OF DANIEL BERRICK '18

Despite the fact that the team is composed primarily of first-years and sophomores, Berrick has been extremely impressed with the caliber with which his team has been working, especially when it comes to cooperating with one another.

"One of their strengths is their ability to cooperate with one another, which in the world of Model UN is very rare among delegates. Two delegates in particular, Claire Moutafian '20 and AlMahdi Mahil '20 both served in the same committee on Peace and Security," commented Berrick.

"What really allowed them to succeed wasn't just their knowledge on the committee topics and their general ability to speak well, but the fact that even though they represented different countries, they were able to bounce off each other and form a coalition that way. The dynamic that they created by cooperating with one another really gave them an edge in the committee and people just rallied around them."

In fact, Moutafian and Mahil were two of five delegates who managed to win two awards each. The other students recognized included Cesar Guerrero '20, Edsel Llaurador '19 and David Rayudu '19.

The team also won five committee leader awards (as voted by the chairs at the conference), five outstanding delegate awards (as voted by fellow delegates) and had notable performances from Emma Tynan '20, Luis Morales '20, Andrew Wei '20 and Astor Chen '20.

Mahil, who had no prior Model UN or debating experience, thoroughly enjoyed debating and realized its importance to real-world application. He mentioned, "You get the feel of what it is like to have a real political experience and how hard it must be for the real committees that do this work in the outside world."

For Mahil, being able to work with other members who specialize in such different areas of debate is what definitely helps the team cooperate and become a debating powerhouse.

Despite the fact that the team has received so much praise for their work, Berrick only hopes to see improvement in future conferences. The conference will be at the University of Pennsylvania.

"What I really hope that my delegates will achieve is not only mastering the raw speaking, writing and analytical skills, but that they really will have an invested interest in learning about the issues they are debating. There are so many delegates who don't really master the information they are supposed to be debating, and the substance in those arguments are really lacking," Berrick explained.

"What my delegates are trying to do with the structure of their teams in either travel teams or research teams is that we can send our delegates to conferences, and they will be incredibly knowledgeable about the issues they are speaking about."

Prof Talk with... Lydia Hamessley

by Robert Marston '17
STAFF WRITER

Position: Professor of Music
At Hamilton since: 1991

What music did you listen to in high school and college?

Well, I sometimes confess to my classes that I loved The Carpenters when I was in high school and college, and I still do. Karen's voice was amazing, and Richard had a great talent for cool arrangements that seemed sort of classically influenced. I also loved The Moody Blues album *Days of Future Past*. And I first discovered Barber's "Adagio for Strings" in high school.

You teach a class on opera. What tips would you give someone who wants to get into opera but is daunted? Is there an accessible opera you would recommend to a beginner?

Just think of it as a musical with more constant singing! Probably start with *Carmen* by Bizet because students will recognize a lot of the music in it. And *La Bohème* by Puccini (on which the musical *Rent* was loosely based) is always a favorite. You'll have a good cry with that one.

You're writing a book on Dolly Parton. Why her?

The University of Illinois Press approached me about writing a book about Dolly for their Women Composers series, and I jumped at the chance. I've always liked her. I watched her when she was on *The Porter Wagoner Show* on TV in the 60s, and I was excited to have a reason to delve into her songs. I also loved the idea that in this particular series she was to be considered a composer with all the associations that brings.

Does this mean you have to listen to all 43 Dolly Parton albums?

I think of it as I get to, not have to, listen to all her albums. I worked through them chronologically, and it's been fun to discover terrific songs that few people, except her most ardent fans, know. I've watched all her movies and as many TV appearances and interviews as I can find (in addition to a ton of reading). I've also gone to two live concerts (fabulous) and I even went to Dollywood! The more I learn about her, the more complex I find her music. I hope to get to interview her for my book; fingers crossed.

What is something you know now that you wish you had known when you were 20?

I wish I'd known that you'll have more happiness and do more good in the world if you don't change yourself unduly for other people. Figure out who you are and what you want, and find people who share those values, not the other way around.

What talent or skill don't you possess that you wish you did?

I'm an okay tennis player, but I wish I was a lot better. I'd like a stronger serve and more reliable ground strokes. I know where I want to put the ball, but I can't always pull it off.

What do you like about teaching?

I love it when I see a student have that "a-ha" moment and is genuinely excited to learn something that they'd previously not understood or not realized that there was more to the subject than they thought. My most favorite teaching is with non-majors. Students without much background in music often think they "can't talk about music." I really enjoy helping them find the vocabulary and understanding for what they already know and hear intuitively.

PHOTO BY ROBERT MARSTON '17

What would make you happy on an average day at Hamilton?

It sounds corny, but hearing students say "thank you" at the end of a class and really mean it because they've gotten excited about the music and ideas we covered.

Hamilton: the lucky discovery

From Where I Sit:
Hamilton's International Perspectives

by Leili Aliyari '20
Features Contributor

"You're from Iran? Wow, how did you find out about Hamilton?!"

I have been asked this question a good number of times in the two months that I've been here, and my answer has consistently been along the lines of, "the magic of the internet." I have always (by always, I mean since the age I had the capacity to consider different life options) known that I wanted to study abroad, and it is safe to say my mind was set to study in the U.S. But I had never had a solid plan for doing so. All I had known was that I did not belong in Iran, which is not exactly the greatest feeling to have about your own home country.

When I entered high school, the fear of not knowing what my future was going to look like took over. Why, you ask? Well, in Iran, and particularly in my beloved high school, we had the option of choosing between two majors (three in normal high schools, but my school was "too good" to offer humanities): Experimental Sciences with a focus on biology, and Math and Physics with a focus on, well, math and physics. Without a doubt in my mind, I had always known my major would be Experimental Sciences, but what terrified me was how limited my life choices were. To enter college in Iran, students are required to take a test—called Konkur—with over 200 multiple choice questions, which cover everything that they have studied throughout high school. If I passed the test, I would only have 3 choices for my major in college: Medicine, Dentistry or Pharmacy. There are, of course, other majors that are offered, but these are the only ones you could have a chance of being successful at.

My first plan was to study medicine in Iran, which takes close to a lifetime to complete, then after doing so, move to the U.S. to continue with my studies. Little did I know that was virtually impossible due to the fact that the U.S. does not accept medical degrees from Iran. So even if I moved to the U.S. after getting my medical degree from Iran, I would have to start over, meaning I would have had wasted seven years of my life. So I quickly scratched that plan.

In the midst of my confusion, misery and studying for the godforsaken Konkur, something extraordinary happened. In the summer of my junior year, I found out about a student of my brother who had applied to colleges in the U.S. and had actually been accepted. As you can see, this kindled a spark in me and I felt like I actually had a chance to follow my dreams. But alas, I was a teenage girl in a very conservative country with a father who would not allow me to go to college in another city, let alone a country 9,000 miles away. With the help of my mother and brother, he came around and realized that my life would be ruined if I stayed in Iran, and the best decision was to let me go.

Things only became more serious and tougher after my father gave me the green light. I had only three months to study for the SATs; I had to go to another country to take them since they are not held in Iran; and I had no clue what was going to happen afterwards. Today marks the first anniversary of the day I got my SAT scores, which confirmed that I had a chance. It was now time to start looking at colleges and writing all those wonderful essays. My choices were limited to colleges with the highest amount of financial aid offered to international students, which was my primary concern since the only way I could afford college was if I got a very generous aid package (1 USD equals 35,000 Rials, go figure). I took the risk of applying to Hamilton as my Early Decision II, which would normally increase one's chances of being admitted, but the fact that I was an international student who was asking for a substantial amount of financial aid may have decreased my chances. I knew in the back of my mind that there was a big possibility of me not being accepted, so I applied to 16 other colleges (desperate much?) just to make sure I would definitely be admitted somewhere.

February 12 came. Since there is an 8 hour and 30 minute time difference, I would have had to stay up all night for the results. That unfortunately did not happen due to the fact that my mom made me go to a birthday party the day before so I could take my mind off of things (which was an unsuccessful attempt, but I appreciate the effort). I remember jolting awake at 7:41 a.m. and frantically reaching for my phone. I remember shouting for my parents, crying and repeatedly screaming "I made it!" The rest of that day was a blur. I would suddenly start crying, then I would go into a state of shock and not being able to do anything. Even today it still hasn't sunken it yet, and to be honest, I don't know when it will.

I had overcome possibly one of hardest obstacles of my life. But then came the agonizing process of applying for a student visa, and having to go to the U.S. embassy in another country since there is not one in my country (thank you politics). I honestly do not want to bore you with details as that will make you want to put the paper down, so let me summarize the last year of my life for you: it was nothing short of hell.

Then came August 12, the day I was supposed to fly over to the U.S. I vividly remember seeing New York City for the first time, and wanting to scream in joy, melancholy and confusion. I left an entire life behind, but I had an exciting but scary new life to look forward to in the U.S.

PHOTO COURTESY OF LEILI ALIYARI '20

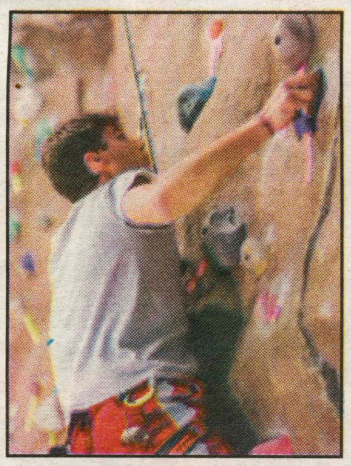
Leili Aliyari '20 enjoys freedom of Hamilton education.

I had only seen photos of Hamilton. I had no idea how absolutely breathtaking this campus is. I have only been here for two months, and it has been the furthest thing from easy, but I'm holding on. I have yet to find my sense of belonging that I have been looking for for so long, but I know I'm on the road to finding it. A girl who came here wanting to study Biology, now wants to major in Sociology (yay open curriculum!). I still do not know what I'm good at, and I still do not have a definite path for my life, but for once in my life, I have control over my decisions and who I want to become. I escaped, and I would not trade any of this for the world, despite how incredibly tough things are and will probably be for a long time.

'From Where I Sit' is a column dedicated to international students' voices. If you are interested in contributing a piece, contact Britt Hysell at bbrithy@hamilton.edu

It's the climb: Hamilton's rock wall

by Lo Sniderman '19
Staff Writer



PHOTOS BY DAN TU '20

Jack Gumina '19 scales the side of the rock wall.

Part of what makes the Hamilton experience unique is the school's dedication to its students' fitness. Hamilton's physical education program, which requires students to enroll in three physical education classes and complete a fitness and swimming test, is based on the theory that developing a healthy body and a love of sports is crucial for students to maintain a balanced lifestyle. In the middle of Hamilton's beautiful Charlean and Wayland Blood Fitness Center stands a construction that is emblematic of this commitment to student wellness: a three-story climbing wall.

This 3,000-square-foot state of the art climbing facility offers top rope and lead climbing, as well as a bouldering area. "Routes" on the wall are color-coded with tape, and students can choose between a variety of difficulty levels for climbing.

The wall staff welcomes all skill-levels of climbers, whether you have climbed actively before college or have onever climbed before. The wall hit its peak-popularity at the beginning of fall semester as a swarm of seniors who had never climbed and wanted to do so before they graduated came to harness up. In addition to this crowd were a few curious freshmen who wanted to see what all the hype was about.

For students who aren't as enthusiastic about working out in the gym, the climbing wall provides a prime opportunity for alternative—and yes, actually enjoyable—exercise. Maggie Horne '19, who has worked at the climbing wall for one semester now, explained that this is one of the biggest differences she notices between gym workouts and climbing. "You don't notice that you're working out as much," she comments. "It's not like 'okay, I've got to do my third round of leg presses now.' You're having great conversations with people and, at the same time, you work out muscles that you can't on a machine." Horne explained that climbers are the most underestimated athletes, as their increased forearm and grip strength equips them with a unique athletic skill set.

Workers at the climbing wall agree that the overall environment of the wall is welcoming and also quite entertaining. One staff member mentioned that she likes to bring her ukulele to work and sit there and strum while she's not belaying climbers. Another staff member, Abby Kaplan '19, gushed that she loves "everything about the wall." Kaplan mentioned that the importance of climbing goes beyond the benefits it has on her physical strength: "It's very much about mental strength for me. When I started, I was really afraid of falling, so it was huge for me to be able to get on a wall and face that fear in a controlled environment. Now I'm not afraid of falling anymore, and there's this very powerful element of mental strength that pushes my personal boundaries in terms of fear and in terms of what I'm physically capable of."

Kevin Roback '17 takes a break from rock climbing.

Staff members also mentioned that it's a fun, rewarding sight to see a climber who has been working on a route for months finally complete it on the first try. The ring of a bell situated top of the wall confirms a climber's victory, and mixed with the sounds of ukulele, clapping and great conversations, the positive environment of Hamilton's climbing wall always emanates throughout the fitness center.

Chase Twitchell discusses tensions between Zen and poetry writing in public reading

by Cilly Genarios '19
FEATURES EDITOR

Zen is described by *Merriam Webster* as a Japanese form of Buddhism that emphasizes meditation. In this surface understanding, Zen seems to coincide nicely for the career of a poet. However, poet Chase Twitchell, who visited campus on Oct. 25 would disagree.

A student of Zen, Twitchell speaks to the fundamental tensions between Zen and poetry and her struggles between the two. Twitchell said, "Zen teaches that what we experience in the world is a kind of primal immediate reality that can't be translated into words, and that words can actually get in the way of it."

Poetry is, fundamentally, the art of words, and so Twitchell faces the dilemma of coinciding her beliefs from her Zen teachings and her profession as a published poet. "Zen teaches you to look at as something as it is," Twitchell said when referring to her understanding of a Zen poem as one with very few metaphors and little poetic description.

Currently, she admits she is still trying to understand how to allow the two to co-inhabit her psyche peacefully since she has had an appreciation for words since her time working in a letterpress printing studio. "[Letterpress printing] made me realize that each word as really important... [the] labor makes each impression so precious."

This appreciation for the effort required for each word's existence on a printed page forced Twitchell to slow down and appreciate the meaning behind each word and their placement and portrayal on a page. "It slowed me down and made me look at the words on a page in ways I wouldn't have if I had just been reading mass produced words," she said.

Her time in a letterpress studio stayed with her through her current learnings as a student of Zen. "There's something so physical about [letterpress printing]–plastic, in the original sense of the word.

Students in the crowd during her reading that night felt the same way, like Sean Schneckloth '20 and Emma Reynolds '17. The two students presented their letterpress printing of one of Twitchell's poems at the beginning of the night, providing copies after the reading for all who were interested.

Schnecloth and Reynolds both encouraged any students interested in printing copies of poems from visiting poets to email them directly or to email the letterpress printing club (prntcrew@hamilton.edu).

Twitchell's appreciation for letterpress printing and the written word may be in conflict with her Zen teachings, but she continues to write, hoping to one day find a way to concede the two opposing philosophies within her everyday life.

Some of her critics have commented on the switch noticed in her poetry after her Zen teachings began to become more visible in her writing. In response, Twitchell wrote many poems regarding her Zen learnings and even wrote some poems revolving around the process of writing poems, including one called "How Zen Ruins Poets."

Although these poems may be potential reactions to her critics, Twitchell also argues that her Zen teachings have found their way into her poetry through no effort of her own. "I think your subjects choose you as a poet."

In this way, Twitchell argues that poetry has the ability to reveal to your conscious wisdom from your subconscious. She advised, "I think what happens in poetry is you're talking to a part of yourself and you don't know what that part of yourself wants to say yet." Twitchell therefore believes it is important to allow poems to flow without too much interference from the conscious mind. She said, "If you're willing to be stupid and ignorant of knowing where you're going [with the poem] you have a chance of saying something you didn't know you knew and surprising yourself."

Writing poetry is personal by nature. In addition to this intimate craft, Titchwell enjoys meditation and appreciates other Zen teachings. Her passions prompt her hope to figure out how to live as a professional Zen poet one day.

Show Profile:

Earousal

Sundays at 12 p.m.

with...

Caroline Barrett '17

Do you need a break from the rise and grind of college life? Do you like good music and good conversation? Well, find your escape and tune into Earousal. *Since long time co-host Sam Graber has graduated, the show is going to fight on and keep going strong, while maintaining its unique identity. Tune into* Earousal *and #letsgetourearswet.*

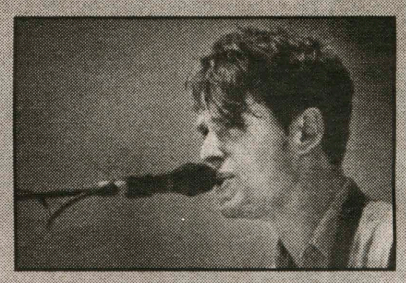


PHOTO BY BILL EBBESEN, DISTRIBUTED UNDER A CC-BY 2.0 LICENSE

Listeners can expect to hear James Blake on Barrett's weekly radio show.

Typical Playlist:

"King and Cross"
- Asgeir

"Drowning"
- Mick Jenkins

"I Need a Forest Fire"
- James Blake

"Ivy"
-Frank Ocean

Established in 1941, WHCL is a non-profit, student-run, free-form radio station. Located atop College Hill in the beautiful village of Clinton, New York, it boasts 270 watts of power and runs 20 hours a day, seven days a week.

New films to see this fall season

by Matt Burner '17
STAFF WRITER

The slow period of the movie season is almost over. While the time between the summer blockbuster season and holidays can seem endless, with countless low-budget thrillers flooding theatres, higher quality films are certainly on the horizon. Although the overall number may seem fewer than last year's deep roster, rest assured, better options await. Whether one prefers fast-paced Hollywood blockbusters or slow-burning period dramas, this season's slate has something for everyone. With various film festivals already occurring, some of these movies have already been released. Here are a few films from three different categories to keep in mind in the upcoming months:

Rogue One: A Star Wars Story

Last December, Disney certainly answered any questions about how they would carry on the *Star Wars* legacy with the release of *Star Wars: The Force Awakens*.

As a result, their new upcoming release, *Rogue One: A Star Wars Story*, is undoubtedly the most hyped blockbuster of the holiday season. What makes *Rogue One* different from the other earlier releases is that it is a standalone film, occupying its own place within the *Star Wars* world. *Rogue One* tells the story of a group of rebels who stole the plans to the death star, which set off the chain of events in Episode IV. Starring Felicity Jones, *Rogue One* promises to deliver plenty of action.

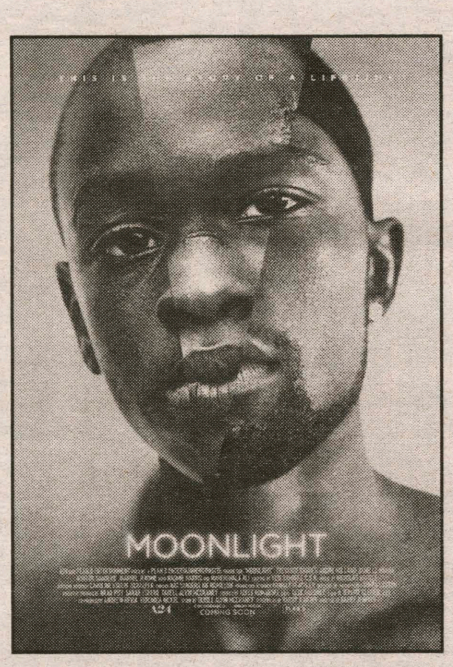


PHOTO BY SHADOWANDACT, DISTRIBUTED UNDER A CC-BY 2.0 LICENSE

Critics consider *Moonlight* a frontrunner for Best Picture at the 2017 Oscars.

However, there has been some negative buzz surrounding the film recently. Apparently unhappy with the final product, Disney brought in outside directors to reshoot some of the movie. One will have to wait and see whether this leads to a better film.

Silence

The two most well known directors in filmmaking are unarguably Steven Spielberg and Martin Scorsese. While Spielberg doesn't have anything set to release in the next few months, Scorsese is finally making a return to the box office a few years after the release of his last film, *The Wolf of Wall Street*.

While that was a raunchy comedy, Scorsese's next film promises a much more somber mood. Taking place in the 17th century, *Silence* tells the story of two missionaries in search of their mentor in Japan. Starring Liam Neeson, Andrew Garfield and Adam Driver, Scorsese will certainly hope to put forward questions about faith and the human spirit with this film.

Moonlight

Although *Moonlight* will see a wide release slightly earlier on Nov. 4, it still must be mentioned. Currently the critics' darling, the indie film has firmly entrenched itself as a frontrunner for Best Picture.

Moonlight follows a boy growing up in Miami in the 1970s and 80s. Using a unique editing style to add outside color, the film recaps his struggle while supposedly offering a glimpse at a part of American society rarely seen or thought of.

Edward Hopper paintings brought to life in F.I.L.M.'s screening of *Shirley: Visions of Reality*

by Ghada Emish '19
STAFF WRITER

Shirley: Visions of Reality places the paintings of American painter Edward Hopper in fictional episodes that are linked to American history from 1931 to 1965. Hopper is one of America's most effective painters, yet simplest in artistic technique. Shirley offers a meditative account of time, space and memory. This is F.I.L.M.'s third screening the semester. Art Director Hannah Schimek and Director, Writer, and Producer Gustav Deutsch,were present for a discussion after the film was shown. The screening was attended by a large audience who heartily acclaimed the film.

The idea for the film first came to Deutsch when he viewed an exhibit of Hopper's works and was struck by how the juxtaposed paintings could function as different scenes of the same narrative that is embedded in American history.

The music, costumes and popular literature in the film represent the time period when the paintings were finished. Yet the main focus of the film is not the historical events themselves, but the life of one protagonist. This embodies the idea that "history is made up of private stories," in Deutsch's words.

Deutsch found the openness of Hopper's works to "personal interpretation" to be "most striking." It is as if Hopper himself intended for his art to be part of everybody's stories. Hopper's paintings are so minimalistic that they could pass as recollections of memory. Also, Hopper's subjects "are not very communicative," said Deutsch. He demonstrates that Hopper's works can be so much more than fixed moments with no apparent temporal or spatial context by linking the images to self-reflections, intimate confessions and findings, worry, fear and critical decisions. Shirley brings to life the sounds as "the possibility to the images Hopper created," said Deutsch.

Time is illustrated through the different notions on the protagonist's mind. Shirley portrays the intimate yet sometimes fleeting experience people have while viewing paintings. We wonder what was on the artist's mind, why he made the choices he made in the visual composition, what his characters could be thinking, what their stories are and, if they are on a vehicle, where they are coming from and going to.

Deutsch uses Hopper's painting "Chair Car" (1965) to portray the journey of the train as emblematic of the passage of time. On the train, we hear the sound of the railroad and the whistle of the train and see the motion of the shadows during the day, all of which indicate the forward movement of the train. This journey, mandated by a certain space and time, joins us with other passengers who are "so close yet so far away," in the main character's words. They are strangers, sitting very close by, with whom we only spend a short period of time. They come from different places and head to different destinations.

The tangibility of space is clear in aspects other than things we can actually touch. For instance, the street sounds that penetrate a room when we open a window. We hear footsteps of strangers, trains, cars, thunder, rain pouring, people laughing and chatting, all of which interfere with our own experience of space and time. We get into the subject's head, we hear her thoughts, which are inseparable from her experience in that particular moment and place.

Deutsch is greatly applauded for paying close attention to the details of the film scenes, the setting of which are Hopper's paintings, yet retaining the quality and texture of the original paintings and allowing the narrative to be fully expressed. Schimek reflected on the importance of achieving the right amount of light on set, which involved no digital interference during post-production, to recreate the visual experience in Hopper's paintings. She would go to museums with a color scale to view Hopper's paintings, but it was difficult to "trust one's eyes," in her words, because depending on the lighting installed in museums, sometimes the original color tones used in the paintings were not quite accurately reflected.

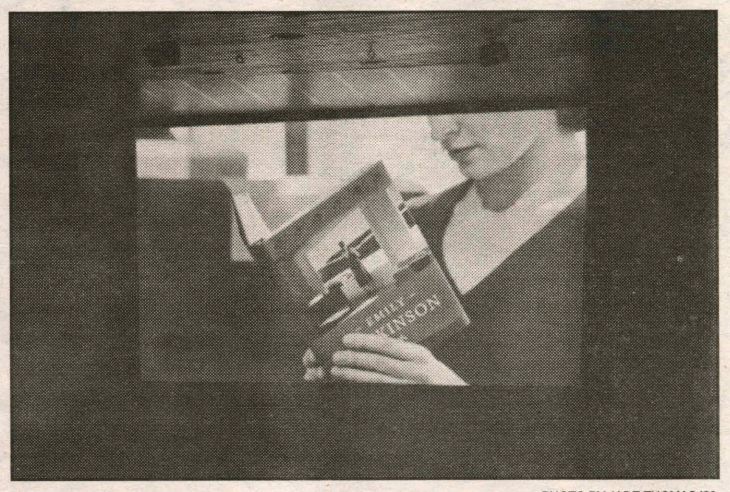


PHOTO BY JADE THOMAS '20

The film was unique and mesmerizing, and viewers were blown away by Deutsch's use of time and color.

In *Shirley*, Deutsch demonstrates that although Hopper's paintings seem muted, they can be greatly insightful if we have the patience to contemplate them. Everybody experiences the emotions expressed in *Shirley* by its protagonist on a daily basis, which makes them beautifully relatable.

Thus, *Shirley* demonstrates the influence paintings have on us as viewers. Further, this influence is definitely eternal, as paintings such as Hopper's become an integral part of our own stories and experiences. This makes viewing paintings a deeply personal experience.

Women to Watch: Powerful Female Characters on Television

by Ally D'Antonio '20
STAFF WRITER

PHOTO PROVIDED BY DAVID SHANKBONE, DISTRIBUTED UNDER A CC-BY 2.0 LICENSE

TV Show: *Good Girls Revolt* (2016-)

Network: Amazon

Seasons: 1

Actress: Joy Bryant

Background Information:

On Oct. 28, Amazon Instant Video released a new original series about women working at a news magazine who decided to sue for equal treatment in the workplace. While the magazine is titled *News of the Week*, it is based on an real event that actually occurred at *Newsweek*, where workers filed a similar suit. There are many things that make this show work besides the main cast, although they are all fantastic. There is the strong presence of feminist themes throughout the show, and the basis in actual events going on at the time it is set (1969-70).

The quality of writing makes the characters seem real and based in their time without seeming to detached from our modern world. But above all else, the performances of the many women who star in the show: other than the three mentioned below, there are many more characters who get their own stories, being developed into real people with their own problems outside of the realm of the show. However, the three mentioned really make themselves into well-rounded and new characters who are never boring to watch.

Why you should watch:

All of the women on this show are different. They have different wants, desires and personalities, and there is never a box that fits them all. First up is Cindy(portrayed by Erin Darke) who starts the pilot as a newly married woman, content at working at *News of the Week* for a year before she starts a family, all with the permission of her husband. Through a complicated series of events, she realizes how discontented she is with her life, her husband and her place in society. She starts a lawsuit to be allowed to write at the magazine she loves so much. Her arc is one that looks familiar, as on the surface it is one we have seen before; a woman married to the wrong man who wants something else out of her life.

However, this is not something that Cindy originally wants. Initially, she wants to be happy with her husband. She does not want to believe that love is a lie. She goes through a lot to realize that just because life is not perfect does not mean that life is not well. A big help in her journey is her lawyer, Eleanor Holmes Norton(portrayed by Joy Bryant) who was the actual lawyer for the women of *Newsweek*. She is depicted as brutally honest and a no-nonsense kind of woman who wants to use these women and their case to set a precedent for all other women who are working in lower-paying jobs with no chance of advancement. She is not given enough screen time for a real plotline of her own, but her subplot that shows her as a working expectant mother shows that you can be a feminist, a mother and a wife.

Lastly is Jane(portrayed by Anna Camp) who has the most surprising arc, starting off as a woman who wants nothing more than to avoid being a career girl and [spoiler] evolving into the face of the equal opportunity lawsuit. She goes through phases, trying to be a perfect girlfriend, a perfect employee, and then, trying to stop trying to be perfect. She discovers that what she wants is not to just be a mother or a wife, but to be her own person, with her own life. She takes control, goes against what she has been bred for and forges her own path.

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Field hockey defeats #9 Amherst to advance in playoffs

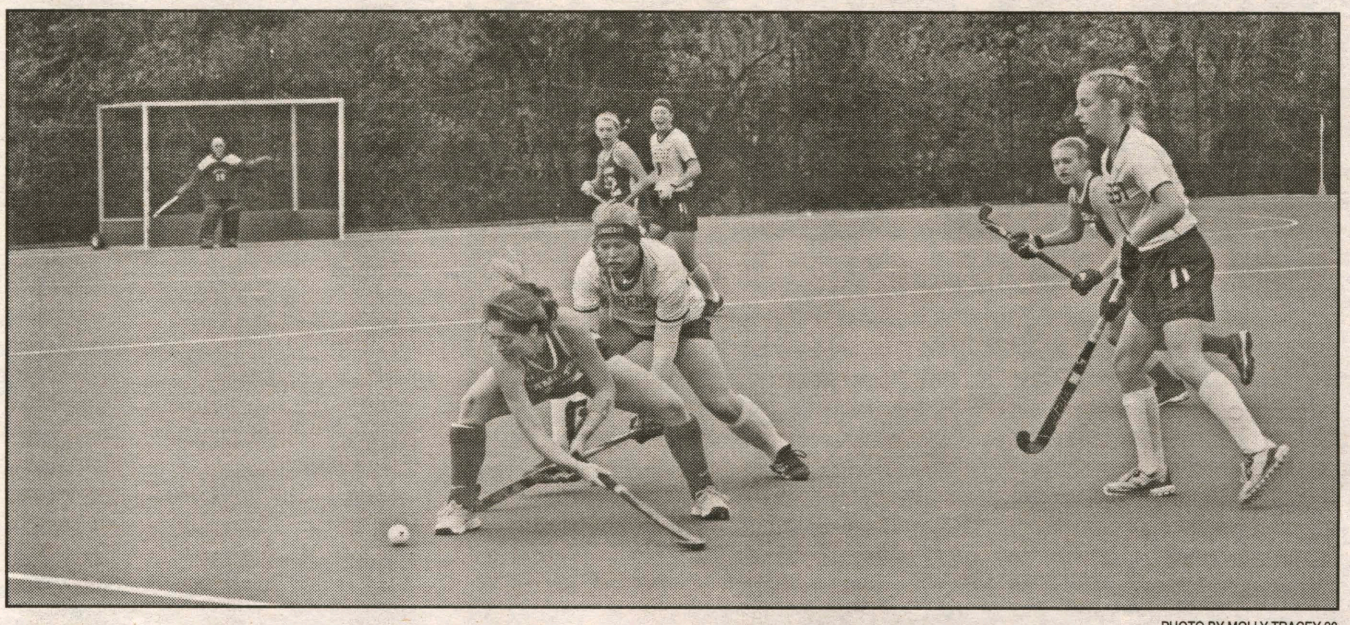


PHOTO BY MOLLY TRACEY 20

Hamilton's top scorer, Eva Rosencrans '17, maneuvers through the Amherst defense.

*from **Field Hockey**, page 16*

in goal this season and has posted the second highest save percentage in the NESCAC (.798). Earlier this season, Rosencrans became the highest goal scorer in Hamilton history and she will look to lead her team to victory in her final season.

After a disappointing 1-3 start, the field hockey team has been on fire, going 11-1 in their last twelve games including seven consecutive victories. The semi-final appearance is the best for Hamilton in the last five years of the program. Their #11 ranking is the highest in the history of the program. If they can win against Middlebury this weekend and succeed in the NESCAC final, they will get their first automatic birth into the national championship in program history and first NESCAC title.

Men's soccer to face Middlebury in semi-final match

*from **Men's Soccer** page 16*

past Cameron and into the welcoming polyethylene arms of the net. A raucous celebration ensued as the team flooded the field while the fans rejoiced in the thrilling inauguration of home-field playoff soccer.

The moment was the culmination of a season defined by hard-work and grit. While the team posted a strong record of 9-6-1, including 5-4-1 in conference play, there were moments—like back to back 2-1 overtime losses to Bowdoin and Williams, respectively—that felt as if they weren't necessarily playing to their potential. However, in the final few games leading up to the opening round of the playoffs, they doubled down on their commitment to playing as a united front and persevering through challenges along the way. They ripped off back-to-back wins, including a 4-0 drubbing of Colby on their home field to conclude NESCAC regular season play. It seems as though that momentum continued to build last Saturday as they defeated the Camels for the fourth straight time.

Of the seven seniors on the team, five joined only one year ago. Head Coach Perry Nizzi has been instrumental in creating a cohesive team dynamic that has allowed all players to have an opportunity to succeed. Nizzi picked up his 150th career win with the Continentals earlier this season, highlighting his continued excellence on the sidelines.

Aside from Lubelczyk and Cadet, Killian Clancy '18 and Rowan Myers '19 have been important contributors. Clancy has seven points on the season, good for fourth best on the team, with Myers just behind him with six. Jefri Schmidt '20 has been a first-year revelation among an already talented first-year class. He is second only to Lubelczyk in points with ten, including four goals and two assists. On the whole, the team is exceptionally balanced with 12 different players scoring at least one goal and 10 having at least one assist.

Matt Casadei '19 protects the ball from the Connecticut College defender.

PHOTOS BY BEN MITTMAN '18

Aidan Wood '20 dribbles away from a Connecticut College defensive player.

This Saturday, the team will face a true test with Middlebury, to whom they fell 1-0 earlier this season. Momentum only goes so far, and in the end, success will come down to their ability to execute offensive set pieces while defending against a strong Middlebury attack. That being said, with a historic win already under their belts, the Continentals' prospect of a run to the championship is a distinct possibility. It could be another jaw-dropping cross from Cadet, or a rocket off the boot of Lubelczyk, or an awe-inspiring save from goalie Harris Pollack '17 or any one of the team's other contributors. This team has shown it only takes one moment to change the course of a season. Now it's only a question of who will rise to the occasion.

#2 Williams ends women's soccer's season in quarterfinals

by Mary Lundin '19
STAFF WRITER

	1	2	F
Hamilton	1	0	1
Williams	2	2	4

On Saturday the Hamilton Women's soccer team endured a tough battle against the Williams College Ephs in the quarterfinal round of the 2016 NESCAC playoffs. The playoff game against Williams, the defending NESCAC and NCAA champions, took place at Williams College in Williamstown, M.A. Prior to the game, the Continentals were (5-7-3) overall.

The Continentals came out strong with Katja Dunlap '18 scoring her second goal of the season 15 minutes into play, putting Hamilton in the lead. Katie Krieder '18 kicked from the right corner to Amanda Becker '18, who passed the ball to Dunlap. Dunlap then inserted the ball right below Williams goalkeeper Olivia Barnhill '19 who came out of the net and failed to block the shot. Seven minutes later, Williams returned to even the score on a goal by Natalie Turner-Wyatt '19. Natasha Albaneze '18 turned over a cross into the box and Hamilton's initial clearance wound up controlled by Turner-Wyatt, who whistled the ball directly into the top right goal corner 18 yards from the goal line. Williams' Sarah Sciré '20 resolved to recover the ball from a Continental to set up a goal less than three minutes later. With great agility and unmistakable strength, a Hamilton defender blocked Sciré's through ball, but Kristi Kirshe '17 quickly collected the deflection and dribbled the ball into the penalty area and then scored to secure the win.

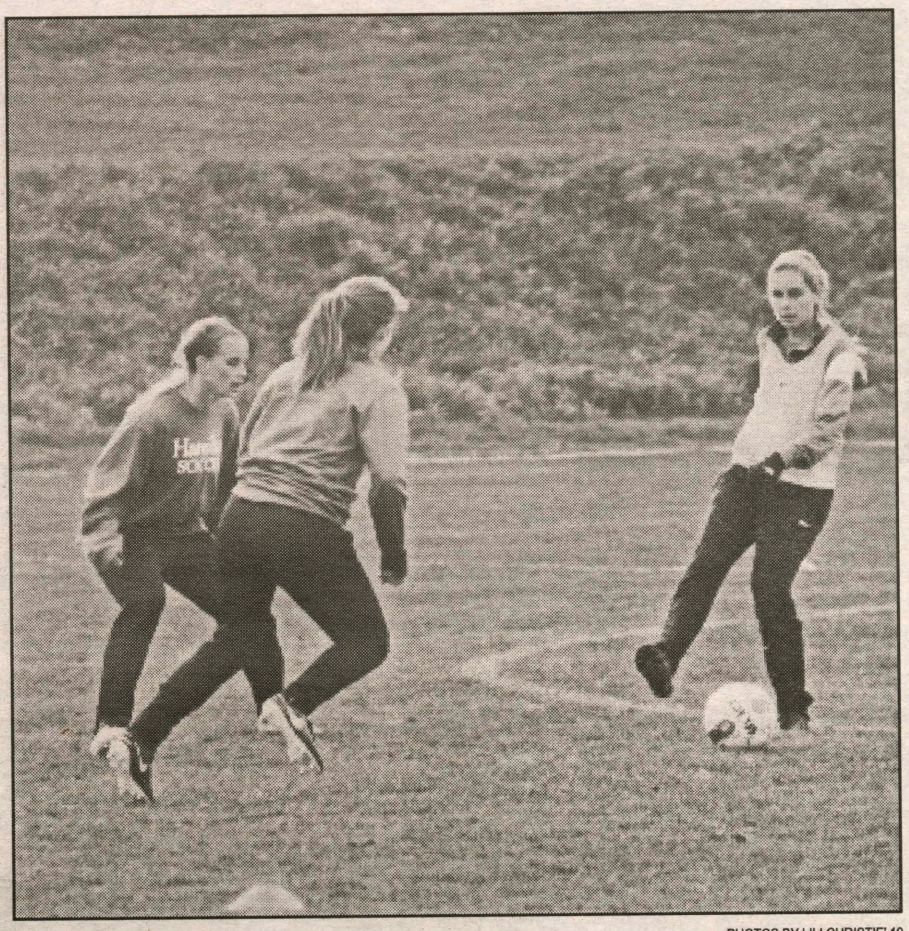
> **"We knew no one expected us to win, but we went into the game with the same fight we go into every game with."**
> *—Olivia Simone '19*

Almost eight minutes into the second period, Danielle Sim '18 scored Williams' third goal by receiving a pass in the penalty area, and then sending it past Hamilton goalie Emily Dumont '18. Managing to stay tireless, focused and skillful throughout the match, Williams seemed to be unstoppable. Williams' Alison Lu '20 scored soon after, with Williams' fourth and final goal with just under 20 minutes left of game time.

Although Williams seemed to be controlling the game, Dumont made six saves, one save short of her season best. The Continentals also managed to force Williams' Barnhill to make her second-highest save total of the season with eight shots.

Olivia Simone '19 shared her thoughts about the game. She said, "So as a team we knew going into the game that Williams was the number one seed and the defending national champion. We knew no one expected us to win, but we went into the game with the same fight we go into every game with. We are such a hardworking team and we really showed that, especially with our first goal."

This NESCAC quarterfinal game, the Continentals' fourth NESCAC playoff in six years, was certainly a solid effort put forth by the Continentals', showing their desire to push themselves, play competitively, and improve their game. This game was the final game for seniors Morgan Fletcher, Bea Blackwell, Ali Clarke and KC Kelly.



PHOTOS BY LILI CHRISTIE' 19

Bea Blackwell '17 avoids on-coming defensive player, Morgan Fletcher '17.

Goalies Emily Dumont '18 and Rachel Cooley '18 run a drill.

What to watch for this weekend:

NESCAC semi-final:
Men's Soccer vs. #19 Middlebury @ Amherst

The fourth-seeded men's soccer team, coming off an exciting overtime victory over Connecticut College, looks to advance to the NESCAC final when they take on the six-seed, Middlebury. Back on Sept. 27, Hamilton lost to the then-#16 Panthers on Love Field by a score of 1-0. The Continentals hope to continue their three-game win streak and exact revenge on Saturday. A victory in that game would mean that the Continentals would advance to the final at noon the following day, where they would take on the winner of the other semi-final match, a contest between top-seeded #2 Amherst and seventh-seeded Bowdoin.

Football vs. Middlebury
Sat. 11/5 1:00 p.m.

Coming off a victory over Williams, football looks to build momentum and register a marquee win against a strong, but vulnerable Middlebury team. Hamilton has won three of its last four games on Steuben Field, including its last two, and hopes to continue its success at home. Middlebury is 5-1, but is coming off of a 49-13 thumping at the hands of undefeated Trinity, who beat the Continentals 37-6 on Oct. 8 in Clinton. Last year, Hamilton battled the Panthers to the final whistle, losing a tight 21-16 game, in which Hamilton was driving in the final minutes with a chance to win. This year's game figures to be close as well, and Hamilton will need a strong showing from young quarterback Kenny Gray '20 to come out victorious.

NESCAC semi-final:
Field Hockey vs. #4 Middlebury @ Tufts

Field hockey, ranked 11th in the nation, rides a seven-game win streak into their semi-final matchup with the #4 Panthers of Middlebury. The last time these two teams played, Hamilton, seeded third in the NESCAC tournament, handed a 4-2 loss to reigning NCAA champion Middlebury, seeded fourth. Eva Rosencrans '17, Hamilton's all-time leading scorer has led the Continentals to their highest national ranking ever. Rosencrans figures to play a key role as Hamilton attempts to reach the NESCAC finals on Sunday, where they would face the winner of Saturday's match-up between #3 Tufts and #18 Williams.

H SPECTATOR SPORTS
November 3, 2016

Men's soccer wins overtime thriller to advance to NESCAC semi-finals

by Will Kaback '20
Staff Writer

	1	2	OT	F
Conn College	0	1	0	1
Hamilton	0	1	1	2

Hosting a NESCAC playoff game for the first time in school history, the men's soccer team made sure it was a special day. The fourth-seeded Continentals earned a rousing 2-1 victory in overtime against the Connecticut College Camels, sending them to this Saturday's conference semifinals where they will face sixth-seeded Middlebury College on a neutral field.

After a dreary week of rain and cold, it understandably took some time for each team to find their zone. The first half went scoreless, with each squad locking down the defensive side while struggling to create opportunities on offense. Coming out of the half, however, the Continentals wasted no time in seizing the upper hand. Alex Cadet '17, one of the key senior leaders on the team, sent a gorgeous cross through the box towards Eli Morris '18. Connecticut College goalkeeper Mark Cameron '17 attempted to intercept the pass, but saw the ball slip through his fingers and into the waiting feet of Morris. Staring into an open net, it would not have been harder to miss. Morris converted the opportunity into the go-ahead goal, his first of the season. Morris was named the NESCAC men's soccer player of the week for his performance in the quarterfinal game. The moment also gave Cadet a team-high four assists on the season, an example of his vision and positioning skills that would foreshadow later events in the match.

After rebuffing a number of Camel attacks, the defense saw its efforts undermined in an unlucky sequence that had more to do with chance than skill. A handball in the box set-up a penalty kick for NESCAC leading scorer Pat Devlin '17, who buried the tying goal on a powerful strike. Undeterred, the Continentals unleashed a furious counterattack, assailing Cameron with many of their game-high 19 total shots. Unfortunately, they were unable to retake the lead before the end of regulation, but went into overtime determined to bring home the victory in arguably the highest stakes match in the program's NESCAC history.

And bring it home they did. Just under three minutes into the overtime period, Cadet once again got the ball and looked to make a play. Seeing Mike Lubelczyk '17 streaking towards the net, he lofted a breathtaking cross towards his fellow senior. As the crowd held its collective breath, Lubelczyk, the team leader in goals scored, headed the ball

PHOTO BY BEN MITTMAN '18

Eli Morris '18 leaps to attempt a bicycle kick in the quarterfinal match.

see Men's Soccer page 14

Field hockey ascends to #11 in nation, highest in program history

by Erich Wohl '18
Staff Writer

	1	2	F
Amherst	0	0	0
Hamilton	1	0	1

Hamilton shut out Amherst to advance to the NESCAC semi-final where they will play Middlebury on Saturday, Nov. 5. The Continentals blanked the Jeffs 1-0 with Michaela Giuttari '20 scoring the lone goal 14:30 into the game. The win extended Hamilton's winning streak to seven and continued what has been one of the most successful seasons in program history.

The Continentals entered the game ranked 15th in the country, against Amherst ranked ninth in the country. It was Hamilton's first home playoff game since joining the NESCAC in 2011.

The game was defensive with both goalies making critical saves throughout. Julia Booth '19 had a legendary performance, not allowing even one of Amherst's eight shots to go in. The feat was especially impressive considering Amherst had the highest scoring offense in the NESCAC all season, averaging 3.88 goals per game. Booth had her finest moment six minutes into the second half, coming out of the cage at the near post to make a sliding save off a shot by Laura Schwartzman '20. In the final seconds of regulation, she stopped a shot by Shannon Tierney with a kick save to seal the win.

The game-winning goal ultimately came early on with Eva Rosencrans '17 carrying the ball down field. She sent a quick pass to Margaret Revera '18 who charged the left post before sending a quick pass to Giutarri for the only goal of the game. The combo has been the strength of Hamilton's offense with Giutarri and Rosencrans first and second on the team in goals and Revera and Giutarri first and second on the team in assists this season. The trio also represents the top three on the team in shots taken.

Hamilton will travel to Medford, MA to play Middlebury. If they win, they will then face the winner of a match between Tufts and Williams. The semi-final game will be a rematch of Hamilton's huge 4-2 victory over the Panthers earlier this season. Hamilton's season kicked off earlier when they defeated Middlebury, ranked third in the country at the time. They will look to their top two goal scorers, Rosencrans and Giutarri, who will both be looking to score against Middlebury as they did in the September matchup. Rosencrans and Giutarri are the second most successful goal scoring pair in the NESCAC and have been major contributors to the Continentals success. Julia Booth '19 has played every minute for the Continentals

see Field Hockey page 14

PHOTO BY MOLLY TRACEY '20

Eva Rosencrans '17 and Michaela Giuttari '20 are field hockey's leading scorers.